

Ticket Information

Concerts 1, 2 and 4	£9
Concessions (OAPs, students & unemployed)	£7
Under 14s	free
Concert 3	£4
Concessions	£3
Children's Concert	
Adults	£4
Children	free
Festival Pass for concerts 1-4	£26
Concessions	£21

Wine and soft drinks available at all concerts

Tickets are available from

Queen's Hall Arts, Hexham

Tel: 01434 652477

boxoffice@queenshall.co.uk

(cheques payable to Queen's Hall Arts)

Forum Books and Crafts, Corbridge

(cheques payable to

Corbridge Chamber Music Festival)

and at the door

The Corbridge Chamber Music Festival would like to thank the Revd Dr Michael J Morphy, Vicar, and St Andrew's Church, Corbridge.

It also gratefully acknowledges the support of:

Gelson Osteopathic Clinic, Corbridge

Ian Hampton Graves Optometrist, Corbridge

Forum Books and Crafts, Corbridge

Omega Music, Brampton

Princes Street Dental Practice, Corbridge

Norma James, Corbridge



Corbridge Chamber Music Festival is a member of Northumberland Music Festivals, which is part of the Made in Northumberland initiative, in partnership with Business Link for Northumberland. The project is funded by the Development Fund for Rural Renewal.

TYPESET BY
theartofmusic.co.uk



Corbridge Chamber Music Festival

2004

St Andrew's Church
Market Place, Corbridge
Northumberland

20042

Gould Piano Trio

Lucy Gould *violin*

Alice Neary *cello*

Benjamin Frith *piano*

Robert Plane *clarinet*

and friends

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6 – 8 AUGUST 2004

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Friday 6th August

7.30pm Concert 1

Haydn	<i>Piano Trio in G major</i> HOB.XV.25 'Gypsy Rondo'
Bax	<i>Piano Trio in B♭</i>
Dvorák	<i>Piano Trio in F minor</i> Op. 65

Gould Piano Trio

Lucy Gould *violin*
Alice Neary *cello*
Benjamin Frith *piano*

The Gould Piano Trio and Robert Plane are once again delighted to welcome you and their fellow musicians to the Corbridge Chamber Music Festival.

This year the Festival marks the 100th anniversary of the death of **Anton Dvorák** with some of his finest chamber music: the Piano Quintet in A major and the 'Dumky' and the F minor Piano Trios. Other works include **Beethoven's** Septet, and the 'Gypsy Rondo' Trio by **Haydn**. There is also a British strand, with music by **Herbert Howells**, **Arnold Bax** and the arresting contemporary composer, **James MacMillan**.

On Saturday morning the popular Children's Concert will once again be led by charismatic narrator, John Gillespie, and for the first time the Festival concludes on Sunday evening with a special service of celebration.

All the performances take place at St Andrew's Church in the beautiful Northumbrian village of Corbridge.

Saturday 7th August

11.30am Children's Concert

Rudyard Kipling *The Elephant's Child*
to music from Saint-Saëns' *Carnival of the Animals*

By popular request, narrator John Gillespie and the Festival Musicians perform this children's masterpiece for the young of all ages!

8.00pm Concert 2

Mozart	<i>Piano Quartet in E♭</i> KV 493
Howells	<i>Rhapsodic Quintet</i> Op. 31 <i>for clarinet and strings</i>
Dvorák	<i>Piano Quintet in A major</i> Op. 81

Gould Piano Trio, Robert Plane
Kanako Ito *violin*, **David Adams** *viola*
Martin Storey *cello*

10.30pm Concert 3

Kodály	<i>Duo for violin & cello</i>
MacMillan	<i>Fourteen Little Pictures</i> <i>for Piano Trio</i>

Gould Piano Trio
Kanako Ito, Martin Storey

*This performance will end at
approximately 11.30 pm.*

Sunday 8th August

3.00pm Concert 4

Beethoven	Septet, Op. 20
Dvorák	Piano Trio in E minor, Op. 80 'Dumky'

Gould Piano Trio, Robert Plane
Kanako Ito, David Adams, Martin Storey
Graham Mitchell *double bass*
Julie Price *basoon*, **Tim Jackson** *horn*

6.30pm Festival Service

Preacher **Ann Loades**
Professor of Divinity,
University of Durham

Festival Musicians
directed by Martin Neary

The **Gould Piano Trio** has established a reputation as one of the most exciting ensembles to emerge in recent years, and now performs all over the world. The Goulds have become familiar to listeners of BBC Radio 3, regularly giving live broadcasts from prestigious venues throughout the UK.

Robert Plane is a much sought-after soloist and chamber musician, who also broadcasts regularly. He is currently principal clarinet of the BBC National Orchestra of Wales.

Their distinguished guests hold principal positions in the English Chamber Orchestra, BBC Symphony Orchestra, Orchestra of the Royal Opera House, Kansas City Symphony and the City of London Sinfonia, and appear as members and guests of leading chamber groups such as the Nash and Raphael Ensembles.